

## PETER PAN

Running Time: About 45 minutes.

Characters - Cast of 30!

7 Female, 4 Male, 19 Female/Male

Easily adapted for larger or smaller cast.\*

Family: Mother (9 lines, f) Wendy (39 lines, f) \* John (17 lines, m) Michael (21 lines, m) Peter Pan (72 lines, m/f) \* Peter's Shadow (movements only, m/f) Tinker Bell (18 lines plus movement, m/f)

Pirates: Captain Hook (29 lines, m) Smee (28 lines, m/f) Tattoo Bill (8 lines, m/f) Skylights (5 lines, m/f) Noodler (6 lines, m/f) Crocodile (movements only, m/f)

Lost Boys: Tootles (13 lines, m/f) Nibs (11 lines, m/f) Curly (11 lines, m/f) Twin/Harry (12 lines, m/f) Twin/Terry (11 lines, m/f)

Indians: Tiger Lily (6 lines, f) Great Big Little Panther (4 lines, m/f)

20 characters + narrators so some people will double up!

### No. Time Description Cue Line / Action

- 1 0:35 Magical music Pg 7, Starts the show (end as Peter enters)
- 2 0:51 Flying music, wind Pg 14, "Follow me!"
- 3 1:17 Indians, Tiger Lily dance Pg 14, "...this is what they saw."
- 4 1:40 Pirate music Pg 15, "Look, Michael, pirates!"
- 5 1:16 Scary Crocodile! Pg 17, "Tick-tock, tick-tock..."
- 6 0:35 Magical music Pg 19, "...to meet the mermaids."
- 7 1:16 Scary Crocodile! Pg 22, "...if it's the last thing I do!"
- 8 1:36 Scary Crocodile 2! Pg 27, "...but he will!"
- 9 1:02 Flying music Pg 28, "Anything for you Wendy."
- 10 2:22 Magical music, into... Pg 29, "Oh, Yes!" (Plays through END)

AT RISE: We hear sounds of a magical harp, gentle like a lullaby. They stretch and yawn and promptly fall asleep. Peter bounds on stage or onto playing area and crows.

(SOUND CUE #1: Magical music.)

PETER: Good evening ladies and gentlemen! Welcome to a wonderful story all about... myself!  
(He bows theatrically. TINKER BELL enters and flits around PETER)

For what could be more wonderful than a story about me? You see it all began this way... Once up a time there were...

TINKER BELL: hold on! Tell them who you are first!

PETER: Me? Why everyone knows who I am! I'm Peter Pan, of course! (TINKER BELL bows to him.)

TINKER BELL: And my name is Tinkerbell, Peter's best friend,  
PETER: Hey Tink! I say its time for you to tell my story

Tinkerbell: Well of course! That's what the parents are here for! Once upon a time There were two boys... Young Michael...

(MICHAEL runs in wearing an Indian headband with a red feather in standing up at the back of his head. He puts his hand to his mouth as he yelps like an Indian.)

MICHAEL: Wow-wow-wow-wow!

(JOHN runs in wearing tri-cornered pirate hat and an eye patch, pretending to be a pirate. He chases MICHAEL around the room.)

Tinkerbell: And his older brother John. (JOHN catches MICHAEL from behind.)

JOHN: (In his best pirate voice.) Hard-ee, har-har! I've got ye now, mate! Argh!

MICHAEL: (Struggling to free himself from JOHN'S grasp.) Let me go you miserable pirate!

TINKERBELL: And they had a sister...

(WENDY enters carrying/leading PETER'S SHADOW, who is limp.)

MICHAEL: Wendy! John's not playing fair!

WENDY: (To PETER'S SHADOW.) Oh, dear you're much too large to put in the drawer. Come help me with this shadow, will you, boys? (JOHN and MICHAEL drop their playing and come to her.)

MICHAEL: Whose shadow is it, Wendy?

WENDY: Why it's Peter Pan's, of course. (PETER starts to crow but TINKER BELL claps a hand to his mouth.) He left it here last time he came to visit.

JOHN: Of course!

MICHAEL: You could keep it under the bed, Wendy.

JOHN: Or hide it behind the curtains.

PETER: And they had a MOTHER

MOTHER: What is all this noise after bed time? Now children I've made a decision. It is time for Wendy to leave the nursery and sleep in your own room

WENDY: But why?

MOTHER: You're not a child anymore Wendy, you're a young lady. Its time to grow up.

WENDY: Time to grow up?! I don't want to grow up, Mother.

MOTHER: Nobody wants to grow up, Wendy. But we all have to someday. Now get a good night's sleep and we'll see you in the morning.

MOTHER kisses the CHILDREN and exits. PETER hops up from his place in audience and joins the show.)

PETER: Are you going to let your mum tell you what to do all the time?

WENDY, JOHN, MICHAEL: Peter Pan!

WENDY: Why, Peter! I knew you'd come to see us tonight.

(TINKER BELL jumps up and joins PETER.)

TINKER BELL: What about me?

WENDY: Hello, Tinker Bell. (To JOHN and MICHAEL.) She's a fairy.

MICHAEL: What's a fairy?

WENDY: I'm not quite sure. But I'm sure she is one.

TINKER BELL: It means I can do this! Hahahaha

(TINKER BELL throws a little confetti over her head to prove she's a fairy.)

PETER: I'd never let anyone tell me to grow up.

WENDY: Mother says there's nothing I can do about it.

PETER: Of course there is!

JOHN: What is it, Peter?

PETER: You can come with me to Neverland!

MICHAEL: Neverland? That sounds exciting!

PETER: Tell me what you like more than anything else on earth!

MICHAEL: Indians!

JOHN: Pirates!

WENDY: Mermaids!

PETER: We have all of those on the Neverland Island. And also there are lost boys.

WENDY: Lost boys? Why are they lost?

PETER: Because they don't have a mother. Hey! You could be our mother!

WENDY: That's silly. I'm just a girl.

TINKER BELL: (to Peter, jealous) That's right she can't come!

PETER: You'd make a great mother! We'd all be so happy to have you there. And in Neverland you never grow up!

JOHN: Can we go Wendy?

MICHAEL: Oh, please, please, please can we go?

WENDY: Well, all right. But how do we get there?

PETER: We fly, of course.

WENDY: Fly? Oh, but we can't fly!

JOHN: Sounds dangerous.

TINKER BELL: (to peter) That's right they can't fly. It's very dangerous.

PETER: Then I'll teach you!

WENDY: Aren't you forgetting something, Peter? (SHE lifts cover and lets PETER'S SHADOW out.)

PETER: Of course! I can't fly without my shadow!

(PETER goes to SHADOW. SHADOW stands behind PETER and "mirrors" his movements.

PETER puts his hands on his hips, SHADOW does the same. PETER lifts his cap and scratches the top of his head, SHADOW does the same. PETER takes big steps across the playing area, SHADOW follows. Suddenly PETER turns and grabs SHADOW, who squiggles trying to get lose.)

PETER: Hurry, Wendy. Sew it on before it gets away.

(She rushes to him with pretend "needle and thread". She sews SHADOW's feet to PETER's feet. Until he exits, SHADOW stays close behind PETER mimicking/mirroring his gestures.)

You're going to be the best mother ever!

(To MICHAEL and JOHN.) Ready to fly?

JOHN, MICHAEL, WENDY: Ready!

PETER: You just think wonderful thoughts and they lift you in the air. (To MICHAEL.) You go first.

MICHAEL: Okay. (He climbs up on bench. He squinches his eyes shut.) Indians, Indians, Indians. (Jumps, falls to the ground.)

PETER: Silly me! I forgot the fairy dust. Tinker Bell, sprinkle them with your fairy dust.

(TINKER BELL crosses her arms and shakes her head: No.)

PETER: If you don't, I won't let you come with me on any more adventures.

(Less sure of herself, she shakes head: No. PETER puts out his hand toward her head. She knows what this means and runs a bit. PETER catches up and rubs the top of her head.)

There we go! Fairy dust! (PETER blows the dust from his palm at the children.)

TINKER BELL: You're welcome

PETER: Now, think wonderful thoughts.

(WENDY, JOHN and MICHAEL stand on benches and close their eyes.)

WENDY: Mermaids!

JOHN: Pirates!

MICHAEL: Indians!

PETER: Now we just need one more thing. A big gust of wind.

TINKER BELL: (pointing to audience) They can help!

PETER: That's a great idea, Tink. Can you blow toward them to make them fly? When I count to three blow as hard as you can. Do you think you could blow like this, yes? (audience will say yes quietly) YES?!?! (Audience will shout YES)

Okay, One, two, three!

(The "gust" causes the CHILDREN to jump off benches and twirl around the playing area. PETER'S SHADOW gets blown away and twirls off stage, exiting. All children seated in the chairs around playing area continue to blow and wave air at them.)

WENDY, JOHN, MICHAEL: Whaaaooooohhhh!!! Here we come Neverland!

Wendy: I hope you know where you're going Peter.

Tinkerbell: Of course he knows where he's going. Second star to the right and straight on till morning.

(To WENDY, JOHN and MICHAEL.) Follow me! (SOUND CUE #2: Flying. PETER and CHILDREN twirl as if caught in the wind. Then they join hands and fly away, down center aisle and out behind the audience, out the door and back down the aisle. Other children set up for next scene. TINKER BELL flies away from them and hides among audience. Next children put a

bench in the center of the stage. PETER leads them back to stage and stands highest on the bench.

Optional Transition: PETER #1 may be replaced by PETER #2. WENDY #1 may be replaced by WENDY #2.)

Narrator 1 (anyone): When they got to Neverland Island this is what they saw.

**SOUND CUE #3: Indians.**

JOHN stands behind and peaks out around PETER, WENDY stands in front and MICHAEL sits on ground in front so that all faces are visible. They put out their arms like wings and fly in place looking down to see INDIANS as they pass in front of them, left to right.)

Narrator 2 (anyone): First came the Indians!

MICHAEL: Indians? Where, where?

(All the children seated along the playing area can take part in Indian chant as INDIANS dance on stage. Others may play tom-toms. INDIANS enter as their names are called. PETER raises a palm as if to say "how" and bows his head to each as they pass.)

ALL INDIAN CHANT: Ha-wah-me-no-haw-wah, Ha-wah-me-no-haw-wah... (Continue chant as needed.)

TINK: (Pointing.) Look! Great Big Little Panther!

GREAT BIG LITTLE PANTHER: (Dancing.) Ha-wah-me-no-haw-wah...

MICHAEL: He must be the chief! See? You can tell by his feathers!

JOHN: And look there!

PANTHER: It's Lean Wolf.

LEAN WOLF: Ha-wah-me-no-haw-wah...

MICHAEL: He must be a young warrior. See his tomahawk?

LEAN WOLF: And the most beautiful Indian Princess in the world...

PETER: (Bowing very low.) Tiger Lily.

(TIGER LILY enters and does a special dance for them and ends it by blowing kisses to WENDY, JOHN, MICHAEL and audience, her fans. INDIANS dance off.)

JOHN: Look, Michael! Pirates!

Tiger Lilly: Quick, hide!

**(SOUND CUE #4: Pirate music.**

PIRATES enter as they are called and stay down stage center in front of others on stage.)

TIGER LILLY: The first pirate is named Tattoo Bill...

TATTOO BILL: (Pushes up sleeve and flexes muscles, to audience.) Ha-ha! See my terrible tattoos! Argg!

Tiger Lilly: now here comes Skylights...

SKYLIGHTS: Ha-ha! See my terrible glass eye! (Lifts eye patch, takes marble from palm of his hand as if it is his eye, shows it to the audience.) Argg!

Lean wolf: Then Noodler whose hands were fixed on backwards.

(NOODLER may wear gloves backwards with thumbs stuffed.)

NOODLER: Ha-ha! See my terrible hands that are fixed on backwards! Argg!

panther: Then Smee who was a terrible, terrible cook!

SMEE: Ha-ha! Try my terrible, terrible food! (He goes to audience in front row or aisle seat and offers a spoonful of soup.) Have a taste of Pirate Soup! (Puts wooden spoon to audience another pirates mouth.) Terrible, isn't it? (Audience member agrees.) Argg!

(PIRATES throw their arms around each other's shoulders. SMEE leads them in a song. You can make up a simple tune or have them simply say it as a poem.)

PIRATES: Yo-ho a pirating we go! Yo-ho a-pirating we go! And if one of us is ever shot! We're sure to meet below! (PIRATES repeat as they exit.) Yo-ho a-pirating we go!...

PETER: Okay everybody... Hang on tight! I'm taking you to the Lost Boys! (



PETER holds arms out and turns them to the left making a deep dip as if turning course. WENDY, JOHN and MICHAEL follow his lead. They jump off the bench and follow PETER up the aisle to back of audience and exit through door.)

Tiger lilly: But there was one pirate more terrible than all the others put together...

(CAPTAIN HOOK and SMEE enter. END MUSIC.)

CAPTAIN HOOK: Shiver me timbers, Smee! I can't sleep. I can't eat. I won't rest until I find Peter Pan. Just look what he did to me! (Holds up arm with hook.)

SMEE: A terrible, terrible thing, Captain. Chopping off your arm!

CAPTAIN HOOK: And feeding it to a crocodile. That slithering reptile likes the taste of me! He follows me wherever I go just hoping to get a nibble!

SMEE: Terrible, terrible! Thank heaven the beast swallowed a clock!

CAPTAIN HOOK: That's the only thing that keeps me alive, Smee. Soon it will wind down and you know what that means. (Uses his finger for tick-tock.) Tick. Tock. Tick. Tock. Tick... (Finger is stuck.) No tock! SMEE: Oh, terrible, terrible! Wait! What's that I hear?

CHILDREN: Tick-tock, tick-tock, tick-tock...

(SOUND CUE #5: Scary Crocodile!

CROCODILE enters from behind the audience and slithers up the aisle toward CAPTAIN HOOK. CHILDREN continue tick-tocking until CROCODILE exits.)

CAPTAIN HOOK: Blame it all on PETER PAN!!! (Runs, exiting.)

SMEE: Argg!!!! (Runs, exiting.)

(CROCODILE steps on stage and slowly follows CAPTAIN HOOK, exiting. END MUSIC.)

Narrator 3: Meanwhile back at the Lost Boys' home...

(LOST BOYS enter with their bows and arrows, looking around for something to shoot.)

Narrator 4: Tinker Bell was up to no good!

Lost boys: (marching on stage) WE ARE - WE ARE LOST BOYS (LOST BOYS!). WE WON'T - WE WON'T GROW UP (GROW UP!) *we will rock you theme*

(TINKER BELL enters excitedly, talking to the LOST BOYS. She gestures, trying to tell them something.)

TINKER BELL: I have a message from Peter Pan

TOOTLES: Hey, Tinker Bell! What's that you say?

NIBS: She has a message from Peter Pan.

TINKER BELL: (Mimes using a bow and arrow. Kazoo: Shoot!)

CURLY: She says he wants us to shoot something!

TINKER BELL: (Nods: Yes! Kazoo: A great big Wendy bird!)

HARRY & TERRY: A great big Wendy bird?

TOOTLES: Of course, Tinker Bell! Anything for Peter!

Narrator 3: Just then Wendy came flying into sight.

TOOTLES: ("Sees" something in sky, points arrow.) There it is! I got it, I got it!

Narrator 4: No Tootles! Stop! Don't shoot!

Narrator 3: But it was too late!

(TOOTLES shoots!)

WINKIE: Wendy came falling out of the sky.

(WENDY enters, twirls on stage and falls dead. She holds an arrow at her chest.)

TOOTLES: Peter will be so pleased.

(PETER bounds on stage, followed by JOHN and MICHAEL.)

PETER: Pleased? She was going to be our mother! NIBS: Our mother?

PETER: She was going to tuck us in at night. And you shot her!

LOST BOYS: (Groaning.) Awww...

(LOST BOYS begin to cry. TINKER BELL starts to tiptoe away.)

HARRY: It was Tink's fault.

TERRY: She said you wanted us to shoot her down.

PETER: Tinker Bell? (He catches her mid-tiptoe.)

TINKER BELL: (Acting innocent. Kazoo: Yes, Peter?)

PETER: You did this because you don't like Wendy. You're jealous of her because she was going to be our mother.

TINKER BELL: No, no!

PETER: Just for that I banish you from Neverland forever!

WENDY: (Stirring.) Oh, not forever, Peter!

NIBS: She's awake!

CURLY: Are you all right, Wendy?

WENDY: I think so. This arrow got caught in my blouse.

HARRY & TERRY: Yay! Wendy lives!

WENDY: Forever is such a long time.

TINKER BELL: (She's right. A very long time!

PETER: Well, all right. One week. Now go! Get out of my sight!

TINKER BELL whimpers away, exiting.)

CURLY: Does this mean you'll tuck us in at night?

NIBS: And tell us bedtime stories?

WENDY: Only if you take your medicine and brush your teeth first.

HARRY: (To TERRY.) Wow! She really is a mother!

LOST BOYS : Yay!

CURLY: Let's go brush our teeth right now!

*(ALL exit joyfully. Optional Transition: PETER #2 may be replaced by PETER #3.)*

### **MUSIC**

Narrator 5: But little did Peter and Wendy know that their friend Tiger Lilly had just been captured by Captain Hook

CAPTAIN HOOK and SMEE enter with TIGER LILY tied up in a rope.)

TIGER LILY: Never! I'll never tell you where Peter Pan is!

CAPTAIN HOOK: Pretty please? We only want to... want to...

SMEE: Give him a present?

CAPTAIN HOOK: That's it. A nice present.

TIGER LILY: You're lying!

CAPTAIN HOOK: Shiver me timbers, Tiger Lily! If you won't tell, we'll leave you here on Marooner's Rock!

SMEE: Many a landlubber's been left here to drown. Argg!

TIGER LILY: Never!

CAPTAIN HOOK: Very well! Smee, tie her to the cliff!

SMEE: Aye, aye, Captain.

CAPTAIN HOOK: (To TIGER LILY.) Enjoy your drink! MWAHAHA! (Laughs loudly.)

*(CAPTAIN HOOK exits. SMEE fiddles with the rope.)*

SMEE: Now let's see, if I just wrap this rope around here...

PETER: (Hiding in audience, imitating CAPTAIN HOOK'S voice.) Shiver me timbers, Smee! Set Tiger Lily free!

SMEE: Captain? Where are you? (Looks out can't see PETER or CAPTAIN HOOK.)

PETER: I'm right here, Smee! Can't you hear me? This is your Captain speaking!

SMEE: You say to set her free?

PETER: Is this mutiny? Do as I say!

SMEE: Aye-aye, Captain! (Begins to untie her.)

(CAPTAIN HOOK enters.)

CAPTAIN HOOK: What's taking so long?

SMEE: I'm setting Tiger Lily free, just like you ordered, Captain.

CAPTAIN HOOK: Setting her free? (Grabs his hat and crunches it in frustration.) Are you out of your mind? I never gave such an order!

SMEE: But I, but you...

CAPTAIN HOOK: Stop your blithering and get it done, man! (CAPTAIN HOOK exits in a huff.)

SMEE: Sorry about this, Tiger Lily. (Begins to tie her again.) P

PETER: Are you deaf, Smee? I said to cut her bonds and let her go!

SMEE: But I, but you, but I...

PETER: If you don't do it, you'll walk the plank!

SMEE: Terrible, terrible! Don't want that, do we?

(Lets TIGER LILY free.) (TIGER LILY takes a big breath and holds her nose and jumps into the "water".)

PETER: (His own voice.) Over here, Tiger Lily!

(TIGER LILY "swims" to him and watches from the audience.)

SMEE: (After TIGER LILY, waving.) Safe journey! (CAPTAIN HOOK enters.)

CAPTAIN HOOK: Safe journey? Who are you talking to?

SMEE: Why, Tiger Lily of course. She just swam away.

PETER: Shiver me timbers, Captain Hook! You've been tricked! Catch us if you can!

(PETER and TIGER LILY run down center aisle and out of the room.)

CAPTAIN HOOK and SMEE: Peter Pan!!!!

(CAPTAIN HOOK and SMEE run, following PETER and TIGER LILY.)

CAPTAIN HOOK: I'll catch you, Peter Pan, if it's the last thing I do!!!!

(CAPTAIN HOOK and SMEE exit. SOUND CUE #7: Scary Crocodile! CROCODILE slithers slowly after CAPTAIN HOOK down the aisle and out of the room. All players not on stage tick-tock from where they are sitting. When CROCODILE has exited PETER and TIGER LILY enter as STARS speak. END MUSIC)

Narrator 6: When the Indians found out what Peter did, there was nothing they wouldn't do for him.

(GREAT BIG LITTLE PANTHER enters holding a feather headband, PETER comes to him and lets them put it on his head.)

GREAT BIG LITTLE PANTHER: (Bowing.) You are our hero, Peter Pan.

Noga - prince

Minsun - sleeping beauty

Francisca - fairy

Maria - fairy (in car)

Opera - fairy

4 fairy wands

Louisa - queen

Eve - more queen costume

Soobin - king